

Government Honors Industry

Changes Made in Nova Scotia Act

Two important changes have been made in Nova Scotia theatre regulations, which come under the Theatres, Cinematographs and Amusement Act of the Maritime province, one bearing on fire safety and the other on the admission of juveniles.

(Continued on Page 4)

20th-Fox Plans For 64 Films

Heaviest schedule in the company's history, a total of 64 films are in active work at Twentieth Century-Fox studios, following a peacetime production pattern laid down a year ago by Joseph M. Schenck, company's top studio executive, and Darryl

(Continued on Page 29)

Canada Toasts Hollywood Helpers at Banquet

The Dominion of Canada will provide an official but uninformed acknowledgment of the part played by the motion picture industry in building up the war effort. A banquet will be held in the Beverley Hills Hotel, Hollywood,

I.T. & T. Distributes Domestic Projector

Selling agency for the new compact and low-priced 16 mm. projector of the Canadian Motion Sound Company of Leaside, Ontario, will be International Theatrical & Television Company of Canada, 21 Dundas Square, Toronto.

The announcement was made jointly by the projector company and Harry Allen, head of I. T. & T.

Blake Smale and Ray Hague are in charge of I. T. & T. sales and Allen Stark and Lawrence Allen are supervising manufacture of the projector.

December 17, at which L. B. Pearson, Canadian ambassador to the United States, will act as host for Canada and welcome industry executives and stars who provided assistance for our various causes during the war. Mr. Pearson will offer a toast to them and to all in every form of amusement who helped USA-Canadian relations.

The value of services and ma-

(Continued on Page 4)

Les Allen Back

Leslie Allen, discharged recently from the RCN in Vancouver, will be home for Christmas with his parents, Mr. and Mrs. H. J. Allen.

Print Condition Worries Exhibs

Condition of prints on arrival at theatres occupied considerable time during the recent meeting of the Alberta Theatres Association in Calgary and members, in a general discussion regarding fires, projection equipment and damaged reels, sought to work

(Continued on Page 20)

WB Skeds 46 Pix For Next Year

Plans for the immediate launching of a multi-million-dollar program which will establish all-time employment and production records at Warner Brothers Studio and initiate a sustained program of postwar expansion have been announced in New

(Continued on Page 6)

Film Board of Trade Makes Safety Move

Film service to four rural Quebec situations has been withdrawn by the distributors on the recommendation of the Montreal Board of Trade, following a private inspection of the theatres from a safety standpoint. The situations are in Bryson, Fort Coulonge, Shawville and Campbell's Bay.

Booths and auditoriums were found to be out of line with general standards of safety. In Quebec theatre inspection is not organized along the same lines as in other provinces, where licensing and safety regulations are under the general responsibility of a single bureau. In Ontario, for instance, no theatre may be opened without being certified as having met special requirements.

It was found that not all Quebec rural situations are li-

(Continued on Page 20)

Griesdorf Is Named PRC Vice-Prexy

David Griesdorf, former British Columbia manager for Odeon Theatres, who resigned this summer and joined PRC as general sales manager, has been appointed a director and vice-president of the company, it was announced by Harry J. Allen, president.

The additions to Griesdorf's status in the company were among a number of changes affecting the sales personnel of several branches. The return of a number of employees from the armed services is responsible for the moves.

Irving (Cooney) Cohen has returned to the management of the Toronto branch after six years of overseas service with the Irish Regiment, succeeding Lloyd Mills, who has been transferred to head office. It is the company's intention to make use of

(Continued on Page 6)

'Unadulterated Nerve'

The term "Unadulterated Nerve" appeared in the heading the Toronto Daily Star used in its story about a recent meeting of the Toronto Board of Education, whose members were outraged when the Ontario Teachers' Federation protested against the Board's desire to change teaching regulations without discussing them with the teachers. "It is a case of unadulterated nerve to write us a letter like that," said one trustee and others took the same point of view. The fact that the teachers might know more about teaching regulations than trustees apparently didn't occur to them.

The Toronto trustees, like the members of the Ottawa City Council, are responsible for actions which almost de-

(Continued on Page 18)

"CANADA'S OWN" GLAMOR GAL

Yvonne DeCarlo

in

FRONTIER GAL

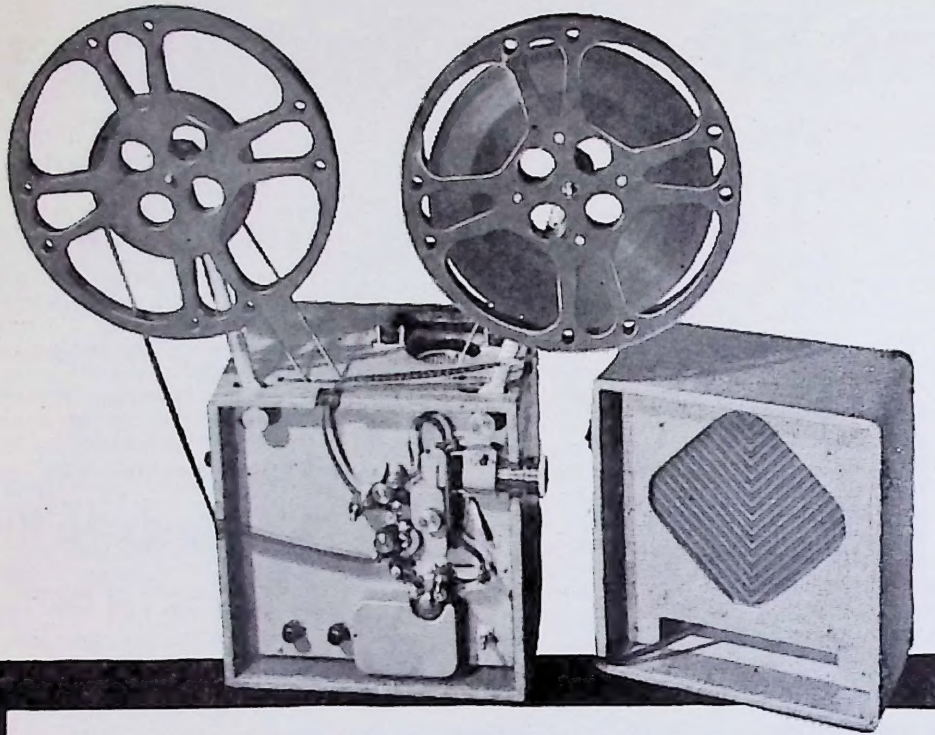
IN SPECTACULAR TECHNICOLOR!

More Glamorous! More Amorous! More Dangerous Than Ever! -- NOW BOOKING EMPIRE-UNIVERSAL FILMS LTD.

ANNOUNCING

The New C.M.S. PROJECTOR

The Newest Development
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This wholly Canadian made projector features simplicity of operation, unsurpassed quality of projection, clarity, brilliance, high fidelity sound and a maximum of service at a new all-time low initial investment and upkeep.

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OPERATING SPEED, sound or silent 24 and 16 frames per second.

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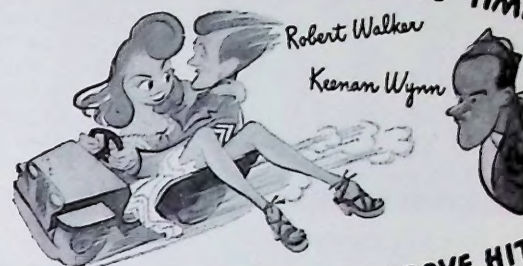
TORONTO, ONTARIO

CORPORATION
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You're Looking at a Happy Lion...



WHEREVER YOU SEE THIS TRADEMARK FOLKS ARE HAVING A ROARING GOOD TIME-



Robert Walker

Keenan Wynn

"WHAT NEXT, CORPORAL HARGROVE?" PACKS THEM IN EVEN MORE THAN THE FIRST HARGROVE HIT!



Frank Sinatra

Kathryn Grayson

Gene Kelly

AND THE NATION WANTS MORE AND MORE OF THE MUSICAL CHAMP "ANCHORS AWEIGH" (In Technicolor)



Fred Astaire

Lucille Bremer

FOLLOWED BY A NEW BIG TECHNICOLOR MUSICAL EXTRAVAGANZA "YOLANDA AND THE THIEF"



Walter Pidgeon

Ginger Rogers

Lana Turner

Van Johnson

WHILE "WEEK-END AT THE WALDORF" DOES WEEK-END BUSINESS EVERY SINGLE DAY!



John Hodiak

Judy Garland

AND LOOK AHEAD TO THE WONDERFUL TECHNICOLOR MUSICAL GIANT "THE HARVEY GIRLS"

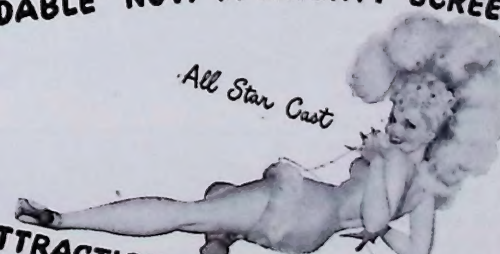


Donna Reed

Robert Montgomery

John Wayne

AND TO THE FAMED NOVEL "THEY WERE EXPENDABLE" NOW A MIGHTY SCREEN DRAMA



All Star Cast

AND OF COURSE M.G.M HAS THE GREATEST ATTRACTION OF ALL "ZIEGFELD FOLLIES" (In Technicolor)



PUT THE VICTORY SPIRIT IN THE VICTORY LOAN!

And always remember - THE BIG ONES COME FROM M-G-M



DAVE GRIESDORF

General sales manager of PRC in Canada, who was made a director and vice-president of the company.

Changes Made in Nova Scotia Act

(Continued from Page 1)

According to Part III, section 67:

"With a view to improving the safety and fire prevention arrangements of all theatres and places of amusement to which licenses have been issued, the Fire Marshall shall inspect all such theatres and places of amusement and shall notify the owner and operator of every theatre and place of amusement in writing of any changes to the theatre or place of amusement which are, in his opinion, necessary in order to bring the safety and fire prevention arrangements of the theatre or place of amusement up to the standard required by these Regulations and The Fire Prevention Act."

This places responsibility for fire safety in the hands of the Provincial Fire Marshal, in which it rightly belongs, according to general opinion, since the province does not maintain a theatre inspection branch. In Ontario the theatre inspection branch is responsible for safety of places of amusement but these are subject to inspection also by local and Provincial fire officials.

The hours during which children's matinees may be run have been extended through deletion of the word "afternoon" from Part I, section 22. This makes it possible to put on children's matinees on Saturday and statutory holiday mornings as well as afternoon. Provincial tax is not charged providing the admission does not exceed ten cents.

The change will make it easier for some theatres to put on shows exclusively for children and eliminate interference with the regular program.

There were also several minor changes.

Industry Receives Official Honors

(Continued from Page 1)

materials contributed is estimated to have amounted to about \$3,000,000. Some 600 industry people provided what was required gratis on the request of the Canadian Motion Picture War Services, organized early in the war to replace a committee of the Canadian Picture Pioneers, then in charge of the effort, as a means of broadening and increasing the industry's war effort.

John J. Fitzgibbons, national chairman of the Canadian Motion Picture War Services Committee, has been ill and it is unlikely that, due to the short time between the announcement and the dinner, he will be able to be present. Don Henshaw, who has been present at the shooting of several of the shorts, will attend and represent the War Services Committee. W. B. Budden, secretary of the management committee of the National War Finance Committee, will also take in the event.

Food for the banquet will be Canadian-produced, contributed by private citizens of Canada and of a non-rationed variety.

During the war Hollywood made four short subjects, three of them featuring an abundance of stars, in connection with Victory Loans. Warner Brothers made the first, Paramount the second, MGM the third and Twentieth Century-Fox the fourth. Produced expressly for Canadian use, they were so effective that

the USA Treasury asked for American versions through the War Activities Committee of the Motion Picture Industry, which judged all such requests and had favored those from the Canadian Motion Picture War Services Committee. Canadian radio shows also provided a means of activity for Hollywood stars, who came to Canada to appear in them.

The Canadian Motion Picture War Services Committee engaged in many activities besides Victory Loans, using the screens of its members to boost recruiting and conservation drives. Exhibitors arranged special shows for children as a reward for bringing much-needed salvage, such as paper, rubber, aluminum and fats. Clothing and book collections were assisted on and off the screen, with the theatre arranging for the collection or acting as a depot.

During the war the CWAC, women's wing of the army, manned lobby information booths and theatres in the leading Canadian cities to provide free Sunday shows for soldiers. The latter are being continued during the period of demobilization. The distributors are cooperating by providing film and the theatre pays the staff for the extra service.

It has been generally and officially acknowledged that the effort of the Canadian motion picture industry has been second to none. Whether a banquet similar to that about to be held in Hollywood will take place in Canada is not known but it is likely that Ottawa will consider the Hollywood affair a form of thanks broad enough to include Canada.

'Blithe Spirit' Big At Uptown, Toronto

United Artists' "Blithe Spirit" is putting on a sensational box-office performance at the Uptown Theatre, where it is clogging the theatre and traffic. The biz, big for any time and terrific at this time of year, proves that source of film doesn't matter if it's good. Technicolor is also helping the Noel Coward story.



HON. L. B. PEARSON

Canadian ambassador to the United States, who will deliver the toast to the motion picture industry at a banquet in Hollywood given to executives and stars as an acknowledgment of assistance to Canada's war effort.

Loew's Toronto Had Good Year

Marcus Loew's Theatres, Ltd., Toronto, had in the year ended Aug. 29, 1945, a net operating profit of \$270,790 derived from Yonge St. Theatre operations and Uptown Theatre rentals and interest as compared with \$271,876 in the preceding year. After various write-offs, fees and taxes, the net profit was shown at \$67,216 against \$107,171 in the previous year. A credit of \$22,118, because of depreciation and income tax adjustments, brought the total available for dividends in 1945 to \$89,334. After dividends of \$45,773 on 7 per cent preference shares and \$30,000 to pay 4 per cent dividend on common shares, the year's balance of \$13,561 was added to earned surplus, which was carried forward at \$910,317. No common dividend was paid in preceding year.

A feature of the statement was that \$41,000 was made available for the first time to amortize good-will and booking rights previously carried at \$750,090. They will expire at the end of 1962. Total assets are shown at \$2.5 millions, current assets at \$890,803 and current liabilities at \$162,654. The annual meeting will be held on Dec. 14, at 189 Yonge St., Toronto.

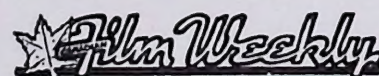
Huber Heads Boft

Joe Huber, manager for Twentieth Century-Fox, was elected president of the Winnipeg Board of Trade.

Roy Miller Heads St. Kitts Kinsmen

Roy Miller, president of the St. Catharines Managers' Association and manager of the Lincoln Theatre, has been elected president of the Kinsmen's Club. He will take office after the first of the year.

Plans for the Famous Players employees' annual Christmas party are under way, and Jack Ward and his staff from the Seneca Theatre, Niagara Falls, are expected to join the festivities.



Vol. 10, No. 51 Dec. 19, 1945

HYE BOSSIN, Managing Editor

Address all communications—The Managing Editor,
Canadian Film Weekly, 25 Dundas Square, Toronto, Canada.

Published by Film Publications of Canada Ltd., 25 Dundas Square, Toronto, Ontario, Canada. Phone ADelaide 4317. Price 5 cents each or \$2.00 per year.

Entered as Second Class Matter.

Printed by Eveready Printers Limited, 78 Wellington Street West, Toronto, Ontario.

HE LIVED AND FOUGHT
IN THE MEMORY
OF HER LOVE . . .

spurning
all because
SHE ONLY
was his
life!



A PICTURE NO ONE CAN
AFFORD TO MISS!

Ronald Colman

IN SAMUEL GOLDWYN'S Sensational Presentation of
Sinclair Lewis' Great Novel

"ARROWSMITH"

with
HELEN HAYES AND MYRNA LOY

DIRECTED BY JOHN FORD



H. J. ALLEN, PRES.

RE-RELEASED AND DISTRIBUTED IN CANADA BY PRODUCERS RELEASING CORP. LTD.

TORONTO —
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WINNIPEG —

ST. JOHN, N.B.
CALGARY

Griesdorf Now PRC Vice-Prexy

(Continued from Page 1)

Mills' knowledge of exploitation and theatre operation. He will have as his assistant Harry Geller, back after extended service with the RCAF.

Harry Bailey, Jr., son of the Toronto branch manager for 20th Century-Fox, has been added to the Toronto staff by Cohen. He is recently of the RCAF.

Willard B. Adamson, manager for some years of the Vancouver office, has returned to that post after service in the navy. Bill Grant will work with Adamson.

The executive and head offices of PRC are now on the fourth floor, 21 Dundas Square.

B.C. Town to Get 700-Seat Theatre

Loris Gillespie of Ulsh and Gillespie Theatres, Seattle, Wash., announces his intention of opening a new theatre with 700 seating capacity in Oroville, B.C. With P. A. Forester, manager of the company's Okanagan Valley theatres, Gillespie conferred with the Oroville town council to arrange the theatre's erection.



DECEMBER

Suffer Little Children



Typodermic Injections

Warren Jenkinson has been looking after the Royal, Aurora, and the Star, Carlton Place, since the passing of Eddie Warren, which came as a shock, for he was always friendly and very popular. Eddie, born in Toronto, was connected with the advertising department of various newspapers before entering the film business . . . Ken Smith, Imperial usher, found a roll of \$145 lost in the theatre by F/L S. H. Jones and got himself five dollars toward his Xmas shopping for his honesty . . . Ralph Tiede of the Community, Welland, won himself a Ronson lighter and a photograph of Claudette Colbert inscribed to him personally in the International Pictures' contest. He was one of the three Canadians to enter the winner's circle of 100 . . . That die-hard Northerner and all-round good guy, Jack Nelson of North Bay, is chairman of the festival at Lake Nipissing, part of the Northern Ontario Outfitter's Association campaign for greater tourist interest and the protection of wild game. A grand draw will be held to select a Queen of the North. The doings will occupy the week from February 4th to 9th. Jack was in town the other day, gabbing with the lads in the trade . . . Harold Kay is looking for some items of second-hand clothing for children as aid to a widow and five children. You can get him at Mono.

Observanda

Abe Fox, head Columbia booker, has been painfully ill for a while . . . Oscar Hanson's annual romp for staffs and friends will take place again this pre-Xmas at Charlie Mavety's Circle M Ranch at Kleinburg. It's an afternoon and evening affair of hay rides and sleigh rides . . . First thing Raoul Auerbach and Meyer Axler did when they got to Chicago for the FPCC pow-wow was rush out and buy those lifetime pens that you fill every two years. The next night they went to the John Balaban banquet and were each presented with one! The Chicago affair was a great experience and the local lads are still raving about it, particularly the hospitality of the B & K lads . . . That was a legitimate beef the British had about "Objective Burma," which emphasized the USA's part in the campaign and a British film of it will be distributed on this side with more accurate information and implication. The British had 670,000 combat troops and the Yanks 7,000. There were 43,000 British in the air and 30,000 Americans. Lines of communication were maintained by 120,000 Americans and 38,000 British . . . "What, No Picture Show?" is the heading of a story in the Oak Lake, Manitoba, News, calling on the citizens to get behind Mr. Kurtz, who puts on a weekly movie.

Will-O'-the-Whispers

Writing about Jack Arthur, as I do occasionally and have at considerable length for our next, the Christmas, issue, I want to mention that he still has the old knack. He made a recent appearance on the radio show, "Canadian Cavalcade," and Young & Rubicam's man, Bob Simpson, praised him for a superlative job . . . Barney Fox reports something that gave him a pang of pleasure recently. He passed three houses in a row and the first had a sign, "Welcome Home Bob," the second "Welcome Home Joe" and the third "Welcome Home Neighbors" . . . The nimble-witted Glen Ireton of Warners, who whacks out prize copy in any medium, is putting his insomnia to work. Awake at 4 a.m. the other morn, he thought up an idea for a Broadway production — and perhaps a movie. It's tagged "World's Fair" and the setting is in the year 2000. Seems like a terrific idea and earned all the laughs it got from me when I heard it outlined the other day . . . Eddie Wells, Esq., of Clarkson's landed gentry, is out garnering cash for the \$15,000 fund aimed at building a community hall and church. The Squire says the gross is upping . . . Tom Daley is playing Disney's screamie, "Hockey Homicide," in which one team is called "The Loose Leafs." Ought to call them "The Lose Leafs," opines Tom.

WB Skeds 46 Pix For Next Year

(Continued from Page 1)

York by Jack L. Warner, executive producer.

Shooting and preparation for production of 46 important features will be undertaken during the first quarter of 1946. To carry out this program the company's contract talent roster of 33 stars and 44 featured players will be augmented by top-ranking outside artists.

The heavy shooting schedule is being launched this year, with four pictures now before the cameras and three more set to start later in the month. A filming peak is expected to be reached early in 1946.

Famous New York stage hits and best-selling novels make up the bulk of the pictures to be turned out. Among the former are included "Life With Father," which will be filmed in Technicolor, and "The Voice of the Turtle."

Currently in production are "Escape Me Never," starring Errol Flynn, Ida Lupino, Eleanor Parker and Gig Young; "The Beast With Five Fingers," starring Robert Alda, Andrea King, Peter Lorre and Victor Francen; "The Verdict," with Sydney Greenstreet, Peter Lorre and Jean Loring; and "Two Guys From Milwaukee," starring Dennis Morgan, Jack Carson and Joan Leslie.

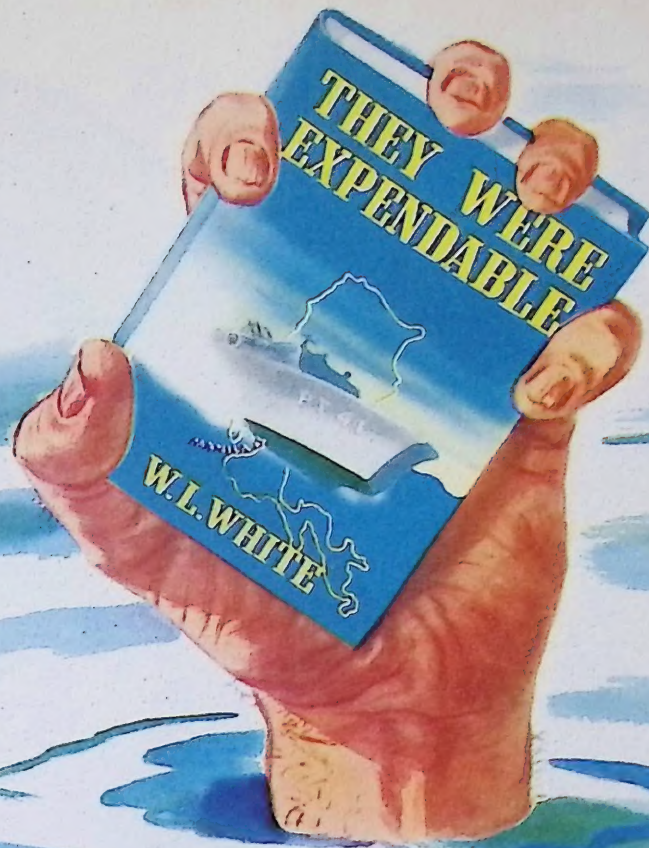
"Humoresque," starring John Garfield and Joan Crawford; a Bogart-Bacall starrer, "Cheyenne"; and the picturization of "The Women in White," a famous mystery story by Wilkie Collins, are the other pictures getting under way this month.

Among the 39 other properties which will be produced on the company's 22 sound stages and varied outdoor locations during the coming season are included "Cry Wolf," starring Barbara Stanwyck; "The Fountainhead," a Bette Davis-Henry Fonda starrer; "The Hasty Heart," from the Broadway hit; "Stallion Road," which will be made in Technicolor as Ronald Reagan's first starring vehicle since his return from the army; "The Jazz Singer," "The Life of Will Rogers" and "Silver Lining," the story of Marilyn Miller.

H. Binns, Ex-Airman, Is Midland Manager

Howard Binns, former Flt. Lieut. in the RCAF, is now manager of the Capitol Theatre, Midland, Ontario, succeeding Harvey Fingold, who had charge of the theatre during the summer. The latter has returned to Toronto to continue his studies at the University of Toronto.

M-G-MASTERPIECE



M·G·M

*has made a magnificent production
of the famed Best-seller—*

"THEY WERE EXPENDABLE"

starring

ROBERT
MONTGOMERY

JOHN
WAYNE

with

DONNA REED

JACK HOLT • WARD BOND

A JOHN FORD PRODUCTION

Based on the Book by William L. White • Screen Play by FRANK WEAD, Comdr. U.S.N. (Ret.)
Associate Producer Cliff Reid

Directed by

JOHN FORD

Captain U.S.N.R.

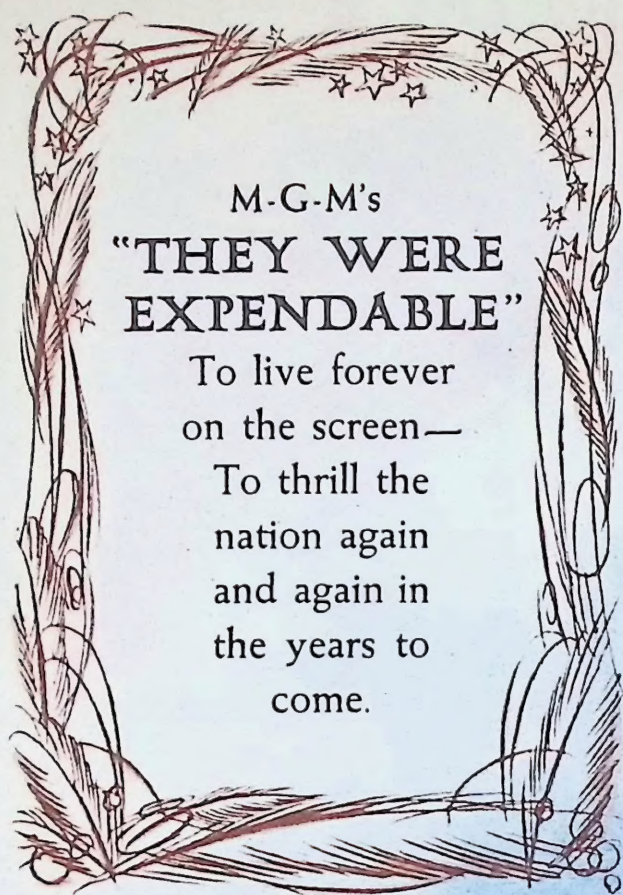
A METRO-GOLDWYN-MAYER PICTURE

Put the Victory Spirit
in the Victory Loan

M-G-M's
**"THEY WERE
EXPENDABLE"**

To live forever
on the screen—

To thrill the
nation again
and again in
the years to
come.



ROBERT MONTGOMERY as Lt. John Brickley
 JOHN WAYNE as Lt. (j.g.) "Rusty" Ryan
 DONNA REED as Lt. Sandy Davyss



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M-G-M presents one of the Greatest Motion Pictures of All Time
"THEY WERE EXPENDABLE"

Love, Honor And Goodbye

with Virginia Bruce, Edward Ashley,
Victor McLaglen

Republic 87 Mins.
ROMANTIC FARCE IS LIVELY ENTERTAINMENT THAT WILL PROVE AMUSING TO MOST FANS.

In "Love, Honor and Goodbye" the services of a cast with several box office names has been employed in the interests of an artificial romantic farce that tries awfully hard to be sophisticated. While the fun is derived by hard effort, most of it will draw a favorable reaction from audiences. It is dubious that run-of-the-mill film goers will permit the story's lack of conviction to stand in the way of their enjoyment of the film, which has some fine production assets, among them settings that are artistically impressive.

From the story of Art Arthur and Albert S. Rogell a trio of writers composed of Arthur Phillips, Lee Loeb and Dick Irving Hyland has derived a screenplay obviously composed with tongue in cheek. The main story line concerns the efforts of Virginia Bruce to find grounds for a divorce suit against her husband, Edward Ashley. Her suspicions about her husband are aroused by the presence in her home of a child which she takes to be her husband's by another woman, when in reality the youngster is merely being cared for by Ashley for Victor McLaglen, the foster-father. Husband and wife eventually settle their misunderstanding and all's love and kisses at the finale.

Rogell directed with a loose hand, with the result that the players for the most part overact more than is necessary. Ashley, a Britisher, should cut some ice with the ladies.

CAST: Virginia Bruce, Edward Ashley, Victor McLaglen, Nils Asther, Helen Broderick, Veda Ann Borg, Jacqueline Moore, Robert Greig, Victoria Horne, Ralph Dunn, Therese Lyon.

CREDITS: Associate Producer, Harry Grey; Director, Albert S. Rogell; Screenplay, Arthur Phillips, Lee Loeb, Dick Irving Hyland; Based on story by Art Arthur, Albert S. Rogell; Cameraman, John Alton; Musical Director, Walter Scharf; Musical Score, Roy Webb; Film Editor, Richard L. Van Enger; Sound, Earl Crain, Sr.; Art Directors, Russel Kimball, Hilyard Brown; Set Decorators, John McCarthy, Marie Arthur.
DIRECTION, Fair. PHOTOGRAPHY, Good.

Returns to Taube

F/O Sol Borkowitz, formerly of Syd B. Taube's staff, was awarded a DFC recently for service during the war. He will return to Taube.

Blithe Spirit

with Rex Harrison, Constance Cummings
UA 94 Mins.

SMART ENTERTAINMENT OUT OF THE ORDINARY IS OFFERED BY FINE BRITISH-MADE PICTURE.

In bringing his stage success, "Blithe Spirit," to the screen Noel Coward has done credit to the British film industry. That shining light of the English stage and films has functioned with distinction in his dual capacity of producer and scripter, contributing to the production all his extensive talents as a creator of smart fun and rapier wit.

With the assistance of David Lean, a director who has realized all the possibilities of the material, and a cast that has captured the spirit of the original with little faltering, Coward has made of the offering delightful film-going—something that is cut to order for the jaded taste. Those craving entertainment a little different from the usual will revel in this Two Cities film from the British studios.

The picture spoofs spiritualism most amusingly. The story makes most of the situation that is created when a spiritualist materializes the spirit of an author's first wife. A series of diverting misunderstandings result between the writer and his second wife, who has no sympathetic understanding of the new and strange experience in his life. When his second wife dies he has to contend with her spirit, too. The finale finds him joining the spirits of wives one and two when he is killed in an auto accident.

The acting is a constant joy. Rex Harrison and Constance Cummings have the leading roles as the writer and wife number two. Kay Hammond makes the spirit of the first wife an entrancing and seductive figure. Good as all these are, it is Margaret Rutherford as the spiritualist who is the biggest hit of the film. She steals the show every time she's in evidence.

Technically the film is tops, with Technicolor photography that is a distinct accomplishment.

CAST: Rex Harrison, Constance Cummings, Kay Hammond, Margaret Rutherford, Joyce Carey, Hugh Wakefield, Jacqueline Clarke.

CREDITS: Producer, Noel Coward; Associate Producer, A. Havelock Allan; Director, David Lean; Screenplay, Noel Coward; Cameraman, Ronald Neame; Musical Score, Richard Addinsell; Sound, John Cooke; Art Director, C. P. Norman; Musical Director, Muir Mathieson; Film Editor, Jack Harris.

DIRECTION, Fine. PHOTOGRAPHY, Superb.

Sing Your Way Home

with Jack Haley, Marcy McGuire,
Anne Jeffreys 72 Mins.

RKO POST-WAR MUSICAL COMEDY. CHOCKFUL OF LIFE CARRIES A YOUTHFUL APPEAL.

In "Sing Your Way Home" Bert Granet has produced an assembly-line musical with plenty of life if not much else. A slapdash affair, aiming its sights at our younger filmgoers and adults who find the cavortings of teenage performers entertaining, the production is filled with musical turns for which Herb Magidson and Allie Wrubel have done the songs, with material easy on the mental processes supplied by William Bowers, his inspiration coming from a story by Edmund Joseph and Bart Lytton.

Jack Haley, Marcy McGuire, Anne Jeffreys, Glenn Vernon and any number of other performers, most of them on the adolescent side, are close put through their paces with lots of vigor by Director Anthony Mann. It must be said for all concerned that they don't lie down on the job at any time, Miss McGuire being particularly supercharged.

Haley is called upon to play an American war correspondent who finds the only way he can obtain transportation home after V-E Day is by playing wet nurse to a company of young entertainers stranded in Europe. Before the picture has reached its end he has become romantically involved with Miss Jeffreys, a singer who moves in with the group when she can't find accommodations elsewhere on the ship bearing him home. A mix-up over a mistake in a coded message on a hot story dispatched by Haley to his boss in New York gets Haley in trouble with the State Department, but all's well at the finish.

CAST: Jack Haley, Marcy McGuire, Glenn Vernon, Anne Jeffreys, Donna Lee, Patti Brill, Nancy Marlow, James Jordan, Jr., Emory Parnell, David Forrest, Ed Gargan, Olin Howlin.

CREDITS: Executive Producer, Sid Rogell; Producer, Bert Granet; Director, Anthony Mann; Screenplay, William Bowers; Based on story by Edmund Joseph, Bart Lytton; Cameraman, Frank Redman; Art Directors, Albert S. D'Agostino, Al Herman.

DIRECTION, So-so. PHOTOGRAPHY, Okay.

'Jolson' Femme Lead

Evelyn Keyes will play Ruby Keeler, top female role in "The Al Jolson Story," now being produced in Technicolor at Columbia.

Mildred Pierce

with Joan Crawford, Jack Carson,
Zachary Scott 111 Mins.

Warner Bros. VIVID DRAMATIC ENTERTAINMENT OFFERED BY HIGH-RATING PICTURE; CAST IMPRESSES.

The screen version of the James M. Cain novel is heady dramatic fare served with all the trimmings by a force of artists and technicians of extreme competence. The film, which runs the whole gamut of emotions, is an attraction which the women especially will accept unreservedly. Under the understanding and feeling direction of Michael Curtiz the production delivers a potent blow straight at the heart. In its dramatic force the picture is as uncompromising as could be, with no opportunity lost to give the story interest and importance as entertainment.

This tale of a woman's driving determination to make a go of things after she splits with her husband has been endowed with all the finest production assets imaginable.

The woman whose story this primarily is makes a brilliant success in the restaurant business. Largely motivating her is a consuming desire to make available to her daughter all the good things of life.

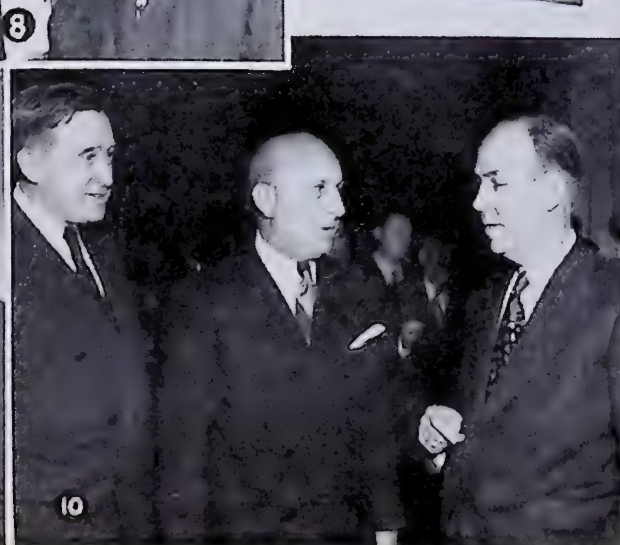
Two men come into the heroine's life when she and her husband part. One a charming but worthless playboy, she is married to in a desperate effort to hold her daughter by enabling the girl to live the glamorous life the playboy has taught her. The girl is finally driven to kill her mother's new husband when he makes advances to her. At the finale the heroine and her first husband are reunited.

The acting is a credit to the film. Joan Crawford as the heroine returns to the screen auspiciously after a long absence. Jack Carson and Zachary Scott, the latter the playboy, are tops as the men in her life after she parts from her husband, who is played with intensity by Bruce Bennett. Eve Arden is responsible for some good comedy moments. As the daughter, Ann Blyth tends to overplay the role.

CAST: Joan Crawford, Jack Carson, Zachary Scott, Eve Arden, Bruce Bennett, Ann Blyth, Jo Ann Marlowe, Manart Kippen, Leo Patrick, Moroni Olsen, George Tobias.

CREDITS: Producer, Jerry Wald; Director, Michael Curtiz.

DIRECTION, Fine. PHOTOGRAPHY, Fine.



At the Convention of Famous Players Canadian Corporation In Chicago

(Left to Right)

(1) W.P. Dewees, British Columbia; J. Miles, Western Theatres Limited, Winnipeg; George Ganetakis, United Amusement Corporation, Montreal; Bob Hurwitz, Main Street Theatres, Winnipeg.

(2) Walter Inamerman, general manager of Balaban & Katz Corporation, Chicago; Nate Platt, head merchandising executive, B & K; Clarence Entwistle, Entwistle Theatres, Edmonton; and D.P. MacDonald, Capitol, Sydney, NS.

(3) Peter Brown, general manager, and Frank Kershaw, president, General Theatre Supply; J.J. Fitzgibbons, Jr., Theatre Confections Ltd.

(4) James Nairn, head of advertising and public relations, Famous Players; and Dan Krendel, Toronto.

(5) Harold Bishop, Winnipeg, supervisor; Lerry Bearg, western division manager; Vic Armand, supervisor of maintenance and construction, western division; Ed Zorn, Winnipeg.

(6) Vic Armand and Jules Wolfe, supervisor of maintenance and construction.

(7) Gordon Spencer, F.G. Spencer Company, Saint John, NB; John Balaban, executive chief of B & K; Gerald Spencer.

(8) Harry Mandell, comptroller, 20th Century Theatres, Toronto; Meyer Axler, assistant manager, 20th Century Theatres; and Raoul Auerbach, manager 20th Century Theatres.

(9) Mayor A.W. Shackleford, Capitol Theatre, Mayor of Lethbridge, Alberta; Ken Leach, Calgary; and R.M. Beatty, Red Deer.

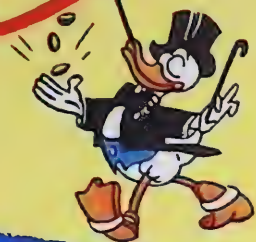
(10) J.J. Fitzgibbons, president of Famous Players Canadian Corporation; Barney Balaban, president of Paramount Pictures; and R. W. Bolstad, vice-president of Famous Players.

Important Stars

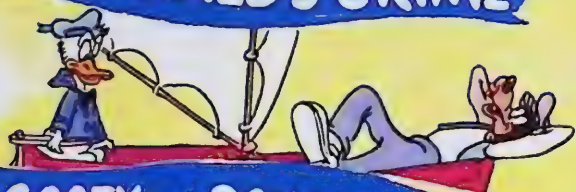
IN THE NATION'S
MOST IMPORTANT
THEATRES!



BELOVED BY THE YOUNG-IN-
HEART OF EVERY AGE!



Donald Duck
in "DONALD'S CRIME"



GOOFY and DONALD DUCK
in "NO SAIL"



PLUTO in
"the Legend of
Coyote Rock"



GOOFY in
"Hockey Homicide"



© W.D.P.

DONALD DUCK in
"Old Sequoia"

Walt Disney
TECHNICOLOR

FEATURETTES

Distributed by
RKO RADIO PICTURES, Inc.

More human than
human beings, the eternal
youth of Disney stars appeals
to young and old alike.
See what a lift they
can give *your* "take", by
joining the ranks of the
world's top theatres
...which insist on
Disney Featurettes!

*RECENT RELEASE

LITHO U.S.A.

AVAILABLE NOW.

**At the Convention of
Famous Players
Canadian
Corporation
In Chicago**

(Left to Right)

(11) Ed Zorn, Vic Armand and Larry Bearg.

(12) R. C. Sutherland, Weyburn, Saskatchewan; Alderman George McComber, Fort William, Ontario; Jack Butler, Moncton, NB; and Ed Zorn.

(14) Bob Hurwitz, Barney Balaban and Dave Wallerstein of B & K.

(15) Allan Murray; George Ganetaktos, president, United Amusements, Montreal; Bill Lester, United Amusements; John Ganetaktos, Confederation Amusements, Montreal.

(16) Gordon Miller, Regent Theatre, Peterborough, Ontario; Harold Braden, United Amusement Company, Hamilton, Ontario; Stuart Fleming, Lincoln, St. Catharines, Ontario; and H. P. Braden, Hamilton.

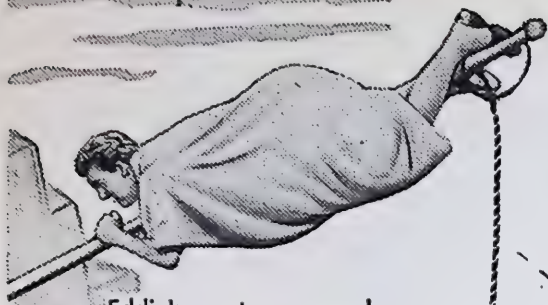
(17) N. A. Taylor, president of Twinex Century Theatres, Toronto; Morris Stein, eastern division manager, Famous Players; Mrs. Bregman, Chicago; (unidentified).

(18) Raymond Allen, Premier Operating Corporation, Toronto; William Hollender, advertising chief, B & K; Gurston Allen and Herb Allen, Premier; Walter Immerman, general manager, B & K; and Jule Allen, president of Premier Operating.

(19) Ray Tubman, Ottawa; Dan Krendel; Barney Balaban; Jack Arthur, head office, Toronto; and Bob Roddick, Hamilton.

(20) Sam Fine and Sam Bloom of B & F Theatres, Toronto, and Dan Krendel.





Eddie's up to no good, so
hold everything for thrills,
spills and riotous romance!

*Watch your wallet!
Hold your girl!..*

Eddie "Hijackin" Bracken
— can't help taking
whatever he sees!



Veronica's a gangster's girl with
some taking ways of her own!



It's a free-for-all of grand excite-
ment and side-splitting laughter!



**EDDIE
BRACKEN**
**VERONICA
LAKE**

"HOLD THAT BLONDE!"

The Atomic Bombshell of Laughter



with
Albert Dekker and Willie Best
Produced by **Paul Jones** • Directed by **George Marshall**

A Paramount Picture





Paramount Has Hit In 'Lost Weekend'

PARAMOUNT'S "Lost Weekend" places actor Ray Milland in line for the Academy Award for the best performance of the year in a starkly dramatic film about an alcoholic.

Jane Wyman and Philip Terry are excellent as sweetheart and brother of the star in this picturization of the best-selling novel.

Billy Wilder's firm, sympathetic direction is inspired. This adult picture should make a top box office draw.



'...Unadulterated Nerve...'

(Continued from Page 1)

serve their own interesting description, quoted above. Apparently trustees and civic politicians know all about everything. Apparently, in their opinion, being elected to public office immediately endows them with the ability to tell people who are specialists at certain tasks and have years of experience just what to do about problems that are part of those tasks.

One Toronto trustee made a request, referred to the management board, that the censoring of motion pictures be under the department of education instead of the provincial treasurer, and that an expert on education be on the censor board.

The first part of the request is too silly to consider, the second is not so bad although, in our opinion, unnecessary. We hereby suggest that a psychologist be attached to certain political boards to sit in judgment on their peculiar logic and estimate their capabilities. After all, legislators have power, which is often unaccompanied by special knowledge, or responsibility for putting into effect their own ideas.

If the principle of attaching experts is a good one, what's wrong with it for school trustees?

Before discussing the stand of the Ottawa City Council, let us state that our major objection to it, as with the Toronto trustees, is based on its limited point of view. What it advocates, if sensible, would also apply to other mediums of entertainment and information beside motion pictures. Of these it says nothing — either because of poor thinking or fear to offend those who have power to hurt the individual future political chances of councillors and trustees by using their mediums to disapprove of them publicly as legislators.

Too many things are being advocated today that remind one faintly of "Thought Police."

Ottawa Council Cries Havoc

The Ottawa City Council has, in its small way, declared war on the motion picture industry as it exists in Ontario. It passed a resolution calling for grading of pictures and greater censorship of advertising and has asked all Ontario municipalities to pass a similar one, thus bringing pressure on the Ontario censor.

Claiming that "parents have no means of identifying the type of films more suitable for juveniles from existing advertising matter, the resolution asks that all films and advertising be required to contain thereon the classification "'Children', 'Adult', 'General', as applicable." Also "that all advertising depicting individuals exhibiting pointed firearms and other dangerous and offensive weapons be prohibited."

The Ottawa City Council contends that "there is an evident and earnest desire on the part of parents to direct their children to approved films for juveniles" and "that certain types of films have a tendency to increase juvenile delinquency."

As for grading of films as suggested by the resolution, this has been in practice in a number of places and it is presumed the councillors have facts and figures at hand to prove that juvenile delinquency had declined in them. They ought to have them before speaking with such authority.

No doubt the councillors have the evidence of leading child psychologists that films are a leading contributor to juvenile delinquency. Also the reports of those important psychologists who disagree, pointing out that youthful misbehaviour is a manifestation of conditions outside the theatre — conditions which deserve the attention of legislators as a matter of duty. One prominent psychologist

said that the effect of the motion picture on juvenile delinquency was so uncertain that it would take years of study to determine its exact degree.

We are not, however, prepared to disagree with the Council's statement that "certain types of films have a tendency to increase juvenile delinquency." They do — if the children are exposed to them. So have certain types of everything.

They Do Get Attention

The impression the average reader would get from the position of the councillors and trustees is that censorship in Ontario is inoperative or ineffective. That is not so. The Motion Picture Censorship and Theatre Inspection branch of Ontario is one of the finest anywhere and has attracted the interest and admiration of all in the same field. It does its duty and does it well — and not always to the satisfaction of persons with films to rent or exhibit. The branch checks the entertainment to be offered by more than one-third of Canada's theatres.

Some 500 features are examined yearly and checked closely, as are thousands of items of advertising. During 1944 one film was banned and 120 altered. Several hundred advertising pieces, many considered proper in other provinces and countries, were eliminated. Pictures have been graded when necessary, with the exhibitor being ordered to identify such films on the advertising as being unsuitable for children.

The suggestion of the Ottawa council that films be graded is not only poor from a democratic standpoint but a lazy one. It is poor because no person or organization should create or encourage the creation of instruments of suppression. It is just as wrong to cause things to be withheld as it is to impose them. The world was put to great trouble by that kind of thinking.

It is lazy because the councillors want the censor to carry out a plan which they can put into effect themselves. For instance, the Legion of Decency has an Ontario representative who grades films and sends out a list to all interested. Why doesn't the Ottawa City Council ask for screening courtesies for its representative, then mail his findings to those parents whom they report to have "an evident and earnest desire" for direction to films suitable for children?

This would settle that problem for Ottawa, the city to which they have an obligation of service. And incidentally, does a municipal obligation call for the organizing of other municipalities for a revision of censorship methods? That is nothing but busybodying. Other municipalities are aware of their own problems and don't need any advice from the superior legislators of Ottawa.

Considering the variance of taste in all things, it would be interesting to see how the list of one grader of films would compare with that of another. It isn't reasonable to believe that individuals with different opinions and beliefs would see eye to eye. Even psychologists don't. The censor board would be caught in the middle of other people's arguments.

Narrow Thinking

Where "Unadulterated Nerve" enters into the argument, from a motion picture industry standpoint, is the way in which these critics concentrate on the motion picture industry. Not that two wrongs ever make a right.

If the Ottawa City Council and the Toronto trustees have passed similar resolutions with reference to newspapers and the radio, we're prepared to apologize. Why not a

(Continued on Page 20)

At Last!

HOLLYWOOD
MAKES YOUR
HEART BEAT
TO THRILL TIME!

Look for new excitement heights as sultry Pan-American music sets off a torrid All-American romance! It's THE star-studded entertainment hit of any year!



MEXICANA

starring

TITO GUIZAR and CONSTANCE MOORE

with LEO CARRILLO

HOWARD FREEMAN • STEVEN GERAY • JEAN STEVENS
ST. LUKE'S CHORISTERS • PETER MEREBLUM JUNIOR ORCHESTRA

and Introducing ESTELITA RODRIGUEZ

Produced and Directed by

ALFRED SANTELL

A REPUBLIC PICTURE

Songs!
"MEXICANA"
"LUPITA"
"HEARTLESS"
and 5 other
great songs!

Distributed in Canada by

Empire-Universal-Films Limited

HOP ON THE BANDWAGON! BE IN ON THE RICH BOX-OFFICE RETURNS.

Safety Moves by Board of Trade

(Continued from Page 1)

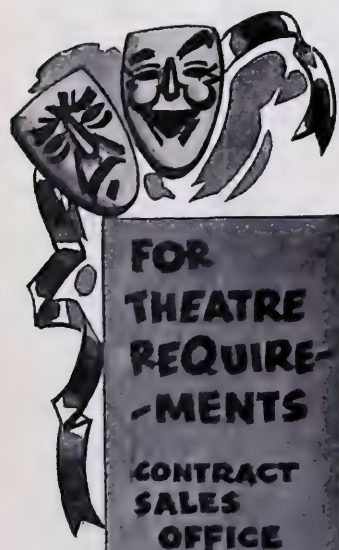
censed, nor are all projectionists examined by the government. In one case 35 mm. film was withdrawn but the operator was permitted to exhibit 16 mm. film and he was discovered to have returned to the larger-sized features.

The inspector found that most booths consisted merely of asbestos walls but the stands for the machines were made of wood. In one situation insurance had been cancelled but obtained from a second company, despite the auditorium being on the second floor of a poor building. In another place of exhibition one machine was being used and the operator allowed the film to run while he took tickets.

Service will not be renewed until the buildings and booths are put in proper condition and the public is protected. The Montreal Board of Trade has invited information about other situations which deserve to be closed.

Republic Names New Publicity, Ad Head

Herbert J. Yates, president of Republic Pictures, has named Steve Edwards director of advertising and publicity for the company. Publicity director since 1943, Edwards joined the firm in 1941, started his motion picture career with the RKO Boston Theatre in 1928.



EATON'S

Ben, Haskell and Sam



Haskell Masters (center), Canadian district manager for Warner Bros., flanked by Ben Kalmenson, left, general sales manager, and Samuel Schneider, vice-president, at sales meeting held in Blackstone Hotel, Chicago.

'UNADULTERATED NERVE'

(Continued on Page 18)

editor board for newspaper feature material, such as photos and comics? It makes as much sense—if any.

The comic page of any newspaper will reveal guns, shooting, violence, slick villains "glorifying the art of crime." There is plenty of stuff "not conducive to juvenile morals."

If that makes sense, why shouldn't radio be brought under the department of education, an expert be attached to each station or a board created with power to restrict and censor? We would like to have copies of resolutions on that subject from these critics.

It must be remembered that movies require money for admission and that money is given the child by parents. There are laws which keep children out of theatres, there is motion picture industry self-censorship and there are special children's shows.

Lack of money is no factor in keeping children from reading comics or listening to the radio — and hearing mama's favorite soap opera, so often an "adult type" of performance. Nor are there laws. It's left to the parents.

Failure of these critics to prove their complete sincerity by directing their attention to other mediums beside the motion picture is not flattering to them. Have they personal reasons or do they merely lack scope of mind?

Why should any medium of entertainment be diminished in vitality and character when discipline can begin in municipal councils and at home for those who need it?

Reasonable requests, suggestions and opinions are always welcome. Motion picture censorship today is the result of a half-century of experience. It takes a little thought to arrive at a good idea for improving it without being unfair to the vast majority of patrons as well as censors and movie men.

Dual Opening for PRC's 'Forest'

Holiday week movie fare at Toronto's Tivoli and Eglinton theatres will be PRC's new all-color feature, "The Enchanted Forest." The picture opens at both theatres simultaneously on Christmas Day.

Laurel, Hardy Star In British Film

Sidney Box, English producer, has signed a contract with Stan Laurel and Oliver Hardy, which pact requires them to report in London in the spring for starring roles in a new comedy.

Print Condition Worries Exhibs

(Continued from Page 1)

out ways in which hazards could be reduced. Matt Park, president, reported that the government was preparing a new form with more room on it for description of damaged reels. He said it would be easier to check on film and said better protection could be had if exhibitors filled it in completely.

W. H. B. Sharp told the meeting that it was found, on checking two films for the exchanges following fires, that the fault was not with equipment but the reels should not have been sent out in their condition. Gray Sharp said that his experience had shown damaged film arose from carelessness in handling in projection rooms rather than from the machines themselves.

The shortage of raw stock, it was pointed out, had much to do with the lack of sufficient prints. Equipment had also suffered during the war. Both conditions were showing improvement and the former high standard would be reached again. It was suggested that exchanges be advised of the arrival of poor prints and that a disinterested party be given authority to check the film at the association's expense.

Other matters discussed were the training of veterans in projection, a constitution, express shipments, post-war problems and removal or reduction of the 20 per cent tax.

A letter of condolence was sent to Morris and Ted Beatty of Red Deer, whose father passed away recently.

A membership committee was appointed consisting of Gray Sharp, William Pilkie, Doug Miller, W. H. B. Sharp, J. Godfrey and George Annabelle.

Telev'n Licenses Asked by Nine

Nine applications for television licenses have been made to the federal government from Ontario, Quebec and the Maritimes, according to a report tabled in the House of Commons by Reconstruction Minister C. D. Howe this week.

The Ontario applicants are: Ottawa Citizen, Ottawa; Hamilton Spectator, Hamilton; J. C. Burkholder, Toronto; radio station CKEY, Toronto; and the T. Eaton Company Ltd., Toronto.

The information showed 87 applications for standard band radio stations, 71 for frequency modulation, and four for facsimile transmission.

THE TOP THREE ACADEMY

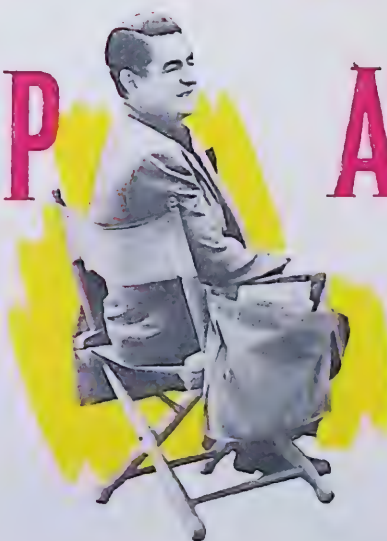


AWARD WINNERS POOL THEIR



TALENTS TO GIVE YOU THE

SCREEN'S TOP ATTRACTION!



WORLD PREMIERE RADIO CITY MUSIC HALL



It's "Father O'Malley's" new miracle of marvelous entertainment...Your wonderful friend of "Going My Way," teamed with lovely Ingrid Bergman as a woman of great heart and glowing warmth...in the story directed as a real labor of love by the one and only Leo McCarey.



Rainbow Productions, Inc.

PRESENTS

Bing

Ingrid

CROSBY · BERGMAN

in LEO McCAREY's

The Bells of St. Mary's

Henry TRAVERS · William GARGAN

Produced and Directed by **LEO McCAREY** Screen Play by Dudley Nichols Story by LEO McCAREY





***Bing Sings
5 Songs —
For Keeps!***



Great Songs

... with Bing at his lyrical, miracle best!

Great Story

... with all the heart of incomparable Ingrid.

Great Fun

... made by the deft touches of
director of "Going My Way"



Rainbow Productions, Inc.
PRESENTS
Bing
CROSBY *Ingrid*
BERGMAN
in LEO McCAREY'S
**The Bells of
St. Mary's**

Story of a Real Showman

ALMOST every town of Welland's size has its Main street "regulars." They are the chaps who carry out a daily ritual of certain calls along the thoroughfare and they become so familiar to the citizenry that even a single day away from the beat on the part of any one of them results in solicitous inquiry.

In Welland there's that chap who visits the news-stands and peers out from behind a black moustache and a venerable pipe as he supervises the pool room. There are also the bank messengers and then there's Tom Forhan.

Tom has been sliding out of the Capitol theatre to the bank, the telegraph office and finally to the Tribune office almost daily for the past 20 years. This characteristic jaunt has just about terminated for the popular theatre manager. A series of Famous Players Corporation transfers are taking place and one of them decreed that Tom Forhan shall leave Welland for Hamilton, there to take over the job of managing the Strand theatre. Coming to Welland to replace Mr. Forhan will be Jack Purves, formerly at the Tivoli in Hamilton.

Forhan will be missed in Welland. Kindly, considerate and affable, he came to be regarded as a fixture with the Capitol house here and now that the transfer order has come through, there'll be some consolation for his friends, and perhaps for Tom too, in that he is only moving a bit more than 40 miles away.

Tom is a link with the days when the theatre presented their shows "in the flesh."

He has been in the business for 40 years and a trip with him in memories back through the years, such as we have embarked upon with these lines in mind, was nearly on a par with the delightful experience that was ours in watching George M. Cohan's "Yankee Doodle Dandy," with a bit more emphasis on the Canadian stage scene, of course.

FIRST surprise we had was when Forhan asserted that he obtained his first job in the entertainment sphere from Ambrose J. Small, the Toronto theatre magnate whose disappearance is Canada's ranking mystery. It was as call boy in the old Jacobs and Sparrows Opera House that Tom made his debut. In many of his theatrical enterprises Tom was associated with his brother George who is now manager of the Bell theatre at Belleville. And if he had been able to have his way with his brother at one stage of the game, the Forhan brothers would have become the proprie-

Earlier this year Tom Forhan was transferred from Welland, Ontario, to Hamilton to temporarily fill the place left vacant by the death of Jack Purves. Shortly afterwards he retired. Tom Forhan has spent several generations in the theatre and he has many happy memories. Some of these were recorded in excellent fashion by T. N. Morrison of the Welland-Port Colborne Evening Tribune. Live them again with Tom in this article.

tors of the very first movie-house in Toronto.

In the early days, the movie houses were nickel emporiums. Their start in the United States had young Tom Forhan's eager interest and he gobbled up every bit of news about them that the trade magazine, *Billboard*, carried. He was finally intrigued by an advertisement by a Philadelphia concern offering to set up movie houses for a fairly modest outlay. He tried to interest his brother in locating one of these new-fangled enterprises in their district of Toronto, but at that time George couldn't see how the neighborhood film houses could compete with the downtown stage shows so the idea was dropped. Six months later the movies came to Toronto and with them the means whereby a number of cozy fortunes were established.

When Ambrose Small hired Tom Forhan as a call boy it was an entry to a fascinating world for the budding manager. Many odd jobs back-stage fell to the call boy's lot in those days; in addition to the regular task of carrying water and soap to the dressing rooms. The great reward, was, of course, to be able to stand deep in the wings and watch the renowned performers of the day entertain the multitudes.

The minstrel shows were favorites with Tom. His greatest thrill came from watching the soft shoe dancing of George Primrose, but he also remembers with affection L. G. Fields' minstrels, Doc Quigley, Billy Van the Minstrel Man, and the Guy Brothers' company.

Sir Harry Lauder has also played in theatres with which Forhan has been associated. "Harry's box-office appeal was so tremendous he would play a

matinee in Hamilton, rush to London for an evening performance on the same day and be in Detroit the following day for sold-out houses all along the line," Tom remarked. He found Harry a fine fellow and disagreed with the stories that described the great Scottish comedian as being "close" and selfish.

"I've watched Harry shove members of his cast out from the wings to take repeated 'bows' and encourage them in every way," Forhan remarked.

ONCE, while backstage at the Princess theatre in Toronto with his brother on an errand, a stagehand pointed to a handsome actor entering a dressing room. "That's John Barrymore," the stagehand whispered. Barrymore was out of his room again in a jiffy and walked straight to George Forhan. "My good man," the actor said, "just at the moment I appear to be a trifle short of coin of the realm, and it seems that I can't procure a bottle of your excellent spirits unless I hand over a dollar and a half. Could you advance me that amount as loan?"

George did better. He went out and bought the whisky. The account for \$1.50 is not being pressed against the Barrymore estate.

Tom recalls that Sir Henry Irving was thrilling the carriage trade at the Grand Opera House in Toronto with his Shakespearean works while the renowned Robert B. Mantell was weaving similar magic over the "family" audiences in the Toronto Opera House. Once Tom and a companion were permitted to watch Mantell through the window of an alcove in a stage setting. The audience were unable to see them, but Mantell, as he turned to face



TOM FORHAN

the exit and deliver the dramatic last lines, was startled to see two faces peering at him through the alcove window. The tragedian recovered quickly, however, and ejaculated: "Ah, two faces in the moonlight!" And the audience never knew the difference.

Stock companies were in their hey-day when Tom Forhan broke into the theatre business. The company that Tom had the closest associations with was the Ernie Marks group, which often played Welland. This was a great family aggregation, with the parents and Robert, Thomas and Joseph Marks and all taking part.

Another Canadian company Tom engaged, known to many old-time Wellanders, was Harry Lindley's group.

OTHER stock units came in from the United States and invariably they all used "Jane Eyre" or "East Lynne" as their top attractions, reserving these plays for the "pay night" audiences on Friday.

Some of the titles of the plays offered in theatres the Forhans handled were entrancing. They included *By The Sad Sea Waves*; *The Female Drummer*; *Bertha*, the Sewing Machine Girl; *Hoss and Hoss*; *Shaft No. 2*; *The Girl and the Tramp*, and of course, the perennial *Uncle Tom's Cabin*.

Hit song of that era was "Beautiful Doll" and it was hard pressed for honors by such ringing ballads as "Break the News to Mother," and "Dolly Gray."

The performers in the stock companies were remarkably versatile. They would step out of character to present vaudeville turns between acts but sometimes when their repertoire was being strained and they tried the dodge of repeating an old play under a new title they didn't fare too

(Continued on Page 28)

ASTOR NOW



Her first picture since winning The Academy Award!

World Premiere!

DAVID O. SELZNICK presents

INGRID BERGMAN
GREGORY PECK

in ALFRED HITCHCOCK'S

SPELLBOUND



Screenplay by BEN HECHT • Released thru UNITED ARTISTS • Directed by ALFRED HITCHCOCK • A SELZNICK INTERNATIONAL PICTURE

SMASHING
ALL RECORDS
AT THE ASTOR
THEATRE
NEW YORK!

ASTOR
INGRID BERGMAN
GREGORY PECK in ALFRED HITCHCOCK'S
SPELLBOUND

ODAY...

the Talk of Both Coasts!

FLASH! Simultaneous Los Angeles showings at Grauman's Chinese, Loew's State and Fox Uptown established a new boxoffice record during the first week for each theatre! And 1st week gross set an all-time record for any combination of theatres in Los Angeles!

FLASH! Third week, gross at the Astor, New York, on par with the first two week's all-time record...a new high in the entire history of this famous theatre!

TOMORROW...

the Talk of the Country!

Keeping pace with the above record breaking engagements, three pre-release showings at the Capitol, Cincinnati; Palace, Dallas; Warfield, San Francisco are setting new high records!

Long List From Technicolor

CURRENTLY RELEASED:

Anchors Aweigh —MGM
 Blithe Spirit —United Artists
 Colonel Blimp —United Artists
 Dolly Sisters —20th Century-Fox
 Incendiary Blonde —Paramount
 Spanish Main —RKO
 State Fair —20th Century-Fox
 Wonder Man —Goldwyn RKO

TO BE RELEASED:

Bandit of Sherwood Forest, The —Columbia
 Blue Skies —Paramount
 Caesar and Cleopatra —Columbia
 —Gabriel Pascal, Indep't Producers Ltd.
 Dues in the Sun —United Artists
 Easy to Wed —MGM
 Frontier Gal —Universal
 Give Me the Simple Life (formerly Enchanted Voyage) —20th Century-Fox
 Harvey Girls —MGM
 Henry V —Columbia
 —Laurence Olivier, Indep. Producers Ltd.
 Hold High the Torch —MGM
 I've Always Loved You (formerly Concerto) —Republic
 Kid from Brooklyn —Goldwyn, RKO
 Leave Her to Heaven —20th Century-Fox
 Make Mine Music —Disney, RKO
 Men of Two Worlds (Br.) —Two Cities Films Ltd.
 Night in Paradise —Wanger, Universal
 Renegades, The —Columbia
 San Antonio —Warner Bros.
 Smoky —20th Century-Fox
 Time, the Place and the Girl, The —Warner Bros.
 Uncle Remus —Disney, RKO
 Virginian, The —Paramount
 Western Approaches (Br.) —Crown Film Unit, Paramount
 Yolanda and the Thief —MGM
 Ziegfeld Follies —MGM

IN PRODUCTION:

California —Paramount
 Canyon Passage —Wanger, Universal
 Centennial Summer —20th Century-Fox
 Holiday in Mexico —MGM
 Jolson Story, The —Columbia
 Kitten on the Keys —20th Century-Fox
 London Town —Wesley Ruggles, Eagle-Lion
 Matter of Life and Death, A —Michael Powell, Indep. Producers Ltd.
 Night and Day —Warner Bros.
 Till the Clouds Roll By —MGM
 Yearling, The —MGM

IN PREPARATION:

City of Flowers —20th Century-Fox
 Fiesta —MGM
 Forever Amber —20th Century-Fox
 Heat Wave —Universal
 In Old Sacramento —Republic
 Life with Father —Warner Bros.
 Margie —20th Century-Fox
 Midnight and Jeremiah —Disney, RKO
 Robe, The —RKO
 Sea of Grass —MGM
 Shocking Miss Pilgrim —20th Century-Fox
 Strange Adventures of Sinbad —RKO
 Three Little Girls in Blue —20th Century-Fox

Para's Lost Weekend Is Lining 'Em Up

Paramount's "The Lost Weekend" took one of the greatest grosses in Los Angeles' history in its first week at the Paramount Hollywood and Downtown Theatres, despite free bond premieres at both houses. The picture, which has been acclaimed by critics as a strong academy award contender, established a new all-time weekend record at both theatres, exceeding the record-holder, "Going My Way," by 16 per cent.

The Story of a Real Showman

(Continued from Page 25)

well when the patrons began to recall they had previously heard the lines.

Tom Forhan was associated with theatres in Toronto, Perth, Orillia, Smith's Falls, Owen Sound, London and St. Thomas before coming to Welland in 1924. In the early days he was engaged by John Griffin, who owned a chain of houses in Ontario, including a theatre in Welland (where the Oddfellow's Hall is now located) and the Palace in St. Catharines. The Palace, incidentally, was opened by George Forhan.

In his Toronto associations, Tom recalled George M. Cohan playing Peck's Bad Boy and running a gauntlet in stage door alley as the boys from the gallery waited to give the budding star a going over after every performance. "There was the greatest guy of them all and the most charitable," said Tom as he described the many handouts that Cohan made in Toronto, known only to a few.

TOM has a fund of anecdotes concerning unusual happenings in his 40-year association with the theatre, but two that stand out in his memory took place at the Old Grand in St. Thomas.

The Forhans had a show, "The Girl and the Tramp" booked for two performances on Christmas day and the house was sold out for both engagements. The company started out for St. Thomas from Hammond, Indiana, and about 11 a.m. on Christmas Day Tom received a frantic telephone message from their manager at Detroit. "This is awful — every member of the company is crocked," the manager wailed. "You'd better do something in a hurry — curtain time is 2.30 and the house is sold out," Tom replied. The manager said he would do his best, but called back in an hour to say that he couldn't find a single member of the cast, and that he too, was going out to get blotto. The Forhans had to refund the money to the St. Thomas patrons and close up shop for the day.

The other St. Thomas incident that stands out in Forhan's memory occurred on a New Year's night, when the house was again sold out, this time to watch a Boston company perform "Annie Laurie." The company struggled through Quebec playing to lean audiences before reaching Ontario and this, coupled with the fact that the manager was accompanied by a blond companion,

soon upset the pay schedule of the cast, because the boss had a habit of showering jewelry on his companion while neglecting the little item of the cast's wages.

With the house rapidly filling up for the performance, a spokesman for the cast informed the manager of the company and the Forhans that the curtain wouldn't go up until the cast received what was owing in wages, and a promise that the manager wouldn't be allowed to handle the evening's receipts.

The manager expostulated in vain. He was well-nigh broke through plying gifts on his companion. Nine o'clock and still no curtain. A woman in the audience was seized with an epileptic fit and that occupied the attention of the patrons for some minutes. Election returns also helped, but finally, when it seemed as though the deadlock couldn't be broken, an old theatre man arose from his seat in the audience and went backstage with a suggestion. "Let the proceeds be paid into court and then everyone can draw their proper share from the magistrate," he advised. To the Forhan's relief, the suggestion was accepted and the play began, nearly two hours after the advertised time. Every member of the cast received enough money to pay board bills and transport them to New York city and they wound up happy about the whole thing. Even the manager was cut in for his share.

SINCE being with the Famous Players Corporation as manager of the Capitol theatre in Welland, Tom has managed a house that offers films in the main. But there have been some excellent stage presentations, too. The Dumbbells always included Welland in their itinerary and Tom recalls one particularly rough night at the hotel when that soldier-group let themselves go. However, Captain Plunkett paid all the bills for damage incurred.

And now we're bidding au revoir to Tom Forhan. He's been a real trouper.

Britain and States May Make Agreement

An agreement may be reached between the United States and Great Britain that will settle all the present problems, such as quotas, rental remittances, taxation and distribution. The situation now calls for expert international regulation.

H. Warner Speaks At Nobel Dinner

The motion picture, as the nearest thing to a universal language that we are likely to get in our time, "Can help create the conditions of international good will that are the essential foundation of lasting peace," declared Harry M. Warner, president of Warner Bros., speaking as the representative of the film industry at the fifth annual Nobel Anniversary Dinner recently in the Grand Ballroom of the Hotel Astor.

Theme of this year's dinner was "Winning the Peace," and other invited speakers included Sir Norman Angell, Nobel Peace Prize Winner for 1933; Pearl S. Buck, who received the Nobel Prize for literature in 1938; Richard de Rochemont, president of France Forever and producer of "March of Time"; Norman Corwin, radio playwright-producer, and other prominent persons.

Prof. Albert Einstein, another Nobel Prize winner, also prepared an address for the occasion, and the audience of 1,000 included leaders in the fields of industry, finance, education, politics, the theater, society and international affairs. Senator F. William Fulbright of Arkansas presided.

Elyse Knox' Lead In 'Joe Palooka'

Elyse Knox has been set by producer Hal E. Chester for the feminine lead in Monogram's "Joe Palooka, Champ." The title role of the film will not be cast until Chester has received final returns of the nation-wide Joe Palooka Talent Search, now being conducted by the studio.

"Joe Palooka, Champ" marks the return to Monogram of Miss Knox after a leave of absence of a year, during which time she gave birth to a daughter, Sharon Kristan Harmon.

B&L vs. A. I. Garson Dismissed by Court

Chief Justice Sir Joseph Chisholm of the Supreme Civil Court of Nova Scotia last week dismissed the action of B&L Theatre against A. I. Garson, Odeon Maritime partners, for damages or return of the Roseland Company theatres.

Schaefer to Return?

New York reports hint that George Schaefer may return to United Artists as general sales manager under Gradwell Sears.

20th-Fox Plans For 64 Films

(Continued from Page 1)

F. Zanuck, vice-president in charge of production.

This increased activity is not being achieved by reducing the individual costs of films, but consists of high budget stories for the most part.

Completed and ready for distribution, five features of million-dollar budgets lead the roster of pictures. Two others in this class are on the way to eastern sales offices for immediate distribution. Four are in the final process of editing and seven are currently being shot.

In active preparation are 46 features awaiting stage space or in the scripting rooms, the great majority of them escapist fare.

Story and play material purchased in recent time has been of the stage hit or best-selling book quality. Accent is on frothy comedy and romantic triangle tales, but war stories are not by any means out of the running.

Stories with colorful foreign backgrounds, strong on adventure, have been purchased as vehicles for stars of both sexes who have been in the armed services. These are nearly all readied for shooting as soon as this star material is made available by branches of the armed forces and their auxiliaries.

Convinced that the next few years will see a market increase to proportions previously only dreamed about, 20th-Fox has increased its player line-up close to an all-time high. Paralleling its investment in authors' properties, the studio has also boosted personnel in all other departments. And quality in the newcomers has been maintained.

A building program of proportions which will insure no cramping of this schedule and other plans has been hinted.

All in all, the current roster of films lays claim to represent the largest outlay of money and personnel in Hollywood history.

Build New Theatre At North Sydney

The first new Odeon theatre to be built in the Maritime provinces will be put up in North Sydney, NS, where the Rivoli, operated by Odeon, was recently destroyed by fire. It will be built on the old theatre site which has been purchased by the company.

As soon as the site is cleared and all materials are available the building will be rushed to completion. Priority rights have been obtained for some necessary materials.

There is no other theatre in the town and the company is trying to find a temporary location for the showing of movies.

Technical Gains On Projection

Under the pressures of wartime technology, inventors have been at work on a variety of improvements for motion pictures, designed to achieve better color and stereoscopic depth.

Our allies in Russia have announced that the Soviet film industry has achieved three-dimensional images in the invention of Semeon Ivanov. In an interview in Moscow he said that Russians instinctively dodge when airplanes or birds come at them on the screen in pictures filmed by his process. The world will have to await the completion of "Robinson Crusoe," now in production by Mosfilm, to judge whether this long-sought effect, familiar to our grandparents in still pictures held close to the eyes, can now be projected onto the screen.

This Russian method is a variation of the grid process by which two images are projected on the screen simultaneously and are broken up into closely spaced bands by a grid or grating near the screen. This grating also serves as the selective viewing means.

Three other stereoscopic systems are now being developed. The Anaglyph method employs complementary colors with individual viewers. The Polarized Light method involves the use of polarizing viewers in which the axis of polarizing of one eyepiece is crossed with the axis of the other.

A balanced lens optical system, using single-image photography and standard projection equipment, has been developed by Stephen E. Garutso. With practically unlimited focal depth, from 40 inches to infinity, this optical balance gives the illusion of third dimension.

Captured from the Germans, and now the property of the USA Alien Property Custodian, is a new negative-positive Agfacolor film developed by I. G. Farben Industries of Wolfen, Germany. While very favorable reactions as to the color have come from technicians who saw the screening of "The Girl of My Dreams" at the recent convention of the Society of Motion Picture Engineers, the indicated cost of prints made by this very involved process is about twice that of Technicolor prints as now processed in Hollywood.

The Technicolor Motion Picture Corporation is contemplating switching its production methods as soon as possible from its three strip negative process to a single negative strip known as Technicolor Monopack Film which can be utilized in any of the standard

type motion picture cameras. Within the next two years this company contemplates expanding its output of release prints so it can produce three times the present footage capacity.

Anso has developed a series of color films suitable for making 35 mm. pictures and hopes to have about ten million feet on this film available in 1946, and 150,000,000 feet in 1947. Pictures made on this soft gradation reversible stock can be developed on reversible dupes and projected on the screen in less than two hours after shooting.

The Motiograph Company, the International Projector Corporation and the Brenkert Projector Corporation all have improved 35 mm. projectors of standard design which will soon be available, but Tom Hoad of General Theatre Supply Company, Toronto, has announced a departure in design necessitating a change in film printing. He started his research with two synchronized projectors using identical films but with their shutters out of phase with each other. Because the lens of one machine was open to the light, keeping the screen illuminated, while the other was closed, the unseen but troublesome dark period between frames which forces the eyes to depend on persistence of vision for apparent continuity of action was practically eliminated.

Now he prints two duplicate films on a single longer film with duplicate frames of the picture in successive pairs. Using an experimental projector equipped with two lenses mounted one atop the other, two out-of-phase shutters, and an intermittent movement that pulls two duplicate frames into position before the two lenses at a time, the inventor not only bypasses the difficult synchronization of duplicate projectors but is said to achieve decreased flicker and increased definition.

Vogue to Folk

Vogue, Toronto, has been acquired from Barnes and Davidson by John Folk and is being booked by United Exhibitors Booking Service, Sam Collis' outfit.

Bella Oellette Dead; Was Quebec Star

The Montreal theatre and radio world was saddened by the passing recently of Bella Oellette, star of French Canadian theatrical troupes. She starred in many famous French dramas. She is survived by her husband, Fred Barry, a radio and stage artist.



JOSEPH R. VOGEL

Vice-president and director of Loew's Inc., who has been appointed to take charge of all Loew's Theatres, according to an announcement made by Nicholas M. Schenck, president. Mr. Vogel for many years has supervised the operation of Loew's and Uptown Theatres in Toronto.

Universal Hues Are Improved

A color combination of mountain blues and greens has been developed by technicians at Universal Pictures to be used for the first time in the company's Technicolor production "Frontier Gal," starring Yvonne De Carlo. The new technique is reported to have a more eyepleasing effect and will replace the extensive use of reds and yellows, which it is felt has been overplayed.

Among other pictures now in production at the Universal studios are "Genius in the Family," the Myrna Loy-Don Ameche starrer being made by the Skirball-Manning outfit, and "The Brute Man," first of a new horror series featuring Rondo Hatton and directed by Jean Yarbrough under producer Ben Pivar.

"Lesson in Love," is to be the next assignment for Michael Fessier and Ernest Pagano with director William Seiter, the team that recently produced "That Night With You," starring Franchot Tone, Susanna Foster, David Bruce and Louise Allbritton.

Thieves Foiled at Palace, St. Kitts

Palace, St. Catharines, Ontario, was entered by thieves who damaged the safe, couldn't get at the money. Manager Al Sedgwick returned to the theatre about 2 a.m. and discovered the attempt.

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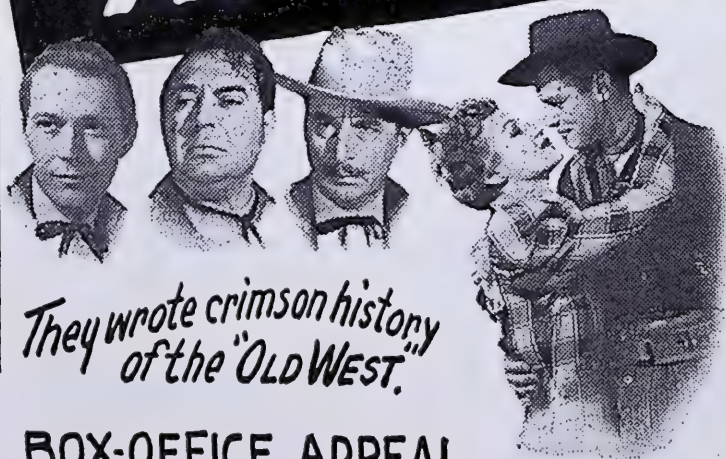
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ABE CASS

Toronto branch manager for Columbia Pictures, who was elected president of the Toronto Film Board of Trade, succeeding Harry Painter.

New Appointments At MGM Home Office

Edwin W. Aaron, who has been assisting William F. Rodgers, MGM vice-president and general sales manager, has been promoted to assistant general sales manager, it was announced recently. His new duties will include numerous trips to the field in addition to his other work.

Edward M. Saunders also continues as an assistant sales manager.

Henderson M. Richey has been appointed sales promotion in addition to being in charge of MGM's exhibitor relations. Tyree Dillard, recently discharged from the US Navy, was named to serve as liaison between the legal and sales department working directly under Rodgers.

Quebec Change

P. E. Theriault, owner of the Plaza Theatre Maniwaki, Quebec, has acquired the Mont Laurier Theatre, Mont Laurier. The house was reopened after extensive repairs.

Canada's Vets Star In 'Back to Jobs'

"Back to Jobs," current release in the National Film Board's "Canada Carries On" series give a vivid description of the down-to-earth way Canadian war veterans are tackling their civilian problems and overcoming handicaps acquired during the war. It is released by Columbia Pictures.

Showing how the humblest Canadian fighting man can contribute more to Canada's future than the inventions of atomic science, the film is a worthwhile portrayal of Canadian life.

Grierson Ass'n Non-Profitable

A nonprofit-making film foundation, designed to promote the production and circulation on an international scale of motion pictures dealing with economic, social and educational subjects, has been chartered in Washington, under the name of International Film Associates.

Trustees and founding members of the organization, and the countries which they represented, are John Grierson, former commissioner of the National Film Board of Canada, and M. A. Adamson, Canada; Stuart Legg and Raymond Spottiswoode, Great Britain; Robert Flaherty and Mary Losey, United States; Jean Benoit-Levy, France, and John Fernhout, the Netherlands.

The foundation, which represents the first formal step in co-relating and promoting the international exchange of documentary films, will not itself engage in production or distribution. Its purpose will be to provide research and production and distribution planning for international agencies, government bodies and all organizations or individuals interested in films of a broad informational nature.

According to its prospectus, it will also aid dependent or under-privileged peoples in securing the means of production and distribution for films promoting their welfare, and provide a consultative service in matters involving expert knowledge of visual and aural aids.

The foundation will be financed on a consultative fee basis and by grants from public welfare institutions, a few of which, it is understood, already have made initial contributions. Offices will be established at first in New York, Ottawa and London, with extensions anticipated later to the European Continent. Mr. Grierson, who has been the prime organizer of the foundation, is now in London and plans to visit the Continent before returning here.

Plenty Action At Republic

Release of Republic's Technicolor production, "I've Always Loved You," (formerly "Concerto") has been postponed to the fall of 1946 because of crowded conditions at the Technicolor plant and inability to secure color prints, according to a report from the company's Hollywood studios.

Now being edited, the picture stars Catherine McLeod and William Carter and was Frank Borzage's first production for Republic.

Due to the unavailability of Technicolor prints in reasonable time, "In Old Sacramento," starring William Elliott, which was to have been filmed in Technicolor, will now be made in black and white.

Production has been completed on Republic's deluxe murder mystery, "Murder in the Music Hall," which has an all-star cast including Helen Walker, Nancy Kelly, William Gargan, Julie Bishop, Ann Rutherford, Jerome Cowan and Jack LaRue. Vera Hrubá Ralston and William Marshall play the leading roles.

"Mexicana," the company's musical extravaganza starring Tito Guizar, is a holdover in its New York opening.

Among pictures now in production at Republic studios are "The French Key," starring Albert Dekker; "Night Train to Memphis," starring Roy Acuff; "West of God's Country," the company's first Magnacolor western starring Monte Hale; and "Crime of the Century," starring Stephanie Bachelor, the screen's "most murderous actress."

Lesser Signs UA Release Deal

Sol Lesser Productions have arranged distribution with United Artists in a deal which stipulates Lesser making a minimum of one and a maximum of three pictures annually for UA release. Contract with RKO to distribute "Tarzan" features is not affected by the new deal.



HARRY HURWITZ

Formerly Odeon's Saskatoon supervisor, who is now in Winnipeg as assistant to H. A. Morton, president and general manager of Manitoba Theatres Ltd.

Officers Elected By Sudbury MPTAO

At a recent meeting of the Sudbury meeting of the Sudbury branch of the Motion Picture Theatres Association of Ontario, Max Phillips, manager of the Regent Theatre was elected chairman and Verd Marriott of the Grand secretary for 1945-46.

The meeting followed a luncheon and "social hour," arranged by Stan Andrews of the Capitol for all local managers and assistant managers, upon the occasion of MPTAO Secretary Arch H. Jolley's first visit to Sudbury. The managers conferred with Jolley on business matters.

It was decided to hold regular meetings of district managers every two weeks.

Mrs. Griesdorf Hurt In Train Wreck

Mrs. Dave Griesdorf, wife of the PRC general sales manager, was hurt in the recent train wreck at Jacobs, Ontario, while returning from attending funeral services for her father, who passed away in Edmonton.

Six Rank Films to USA via Universal

Six British films from the Rank studios will be released in the United States by Universal Pictures, it was announced recently by W. A. Scully, vice-president and general sales manager of the company.

"The Man in Grey," now showing at the Winter Garden in New York, is the first of these pictures and the others include "The Seventh Veil," "Madonna of the Seven Moons," Noel Coward's "Brief Encounter," "Wicked Lady" and "Caravan."

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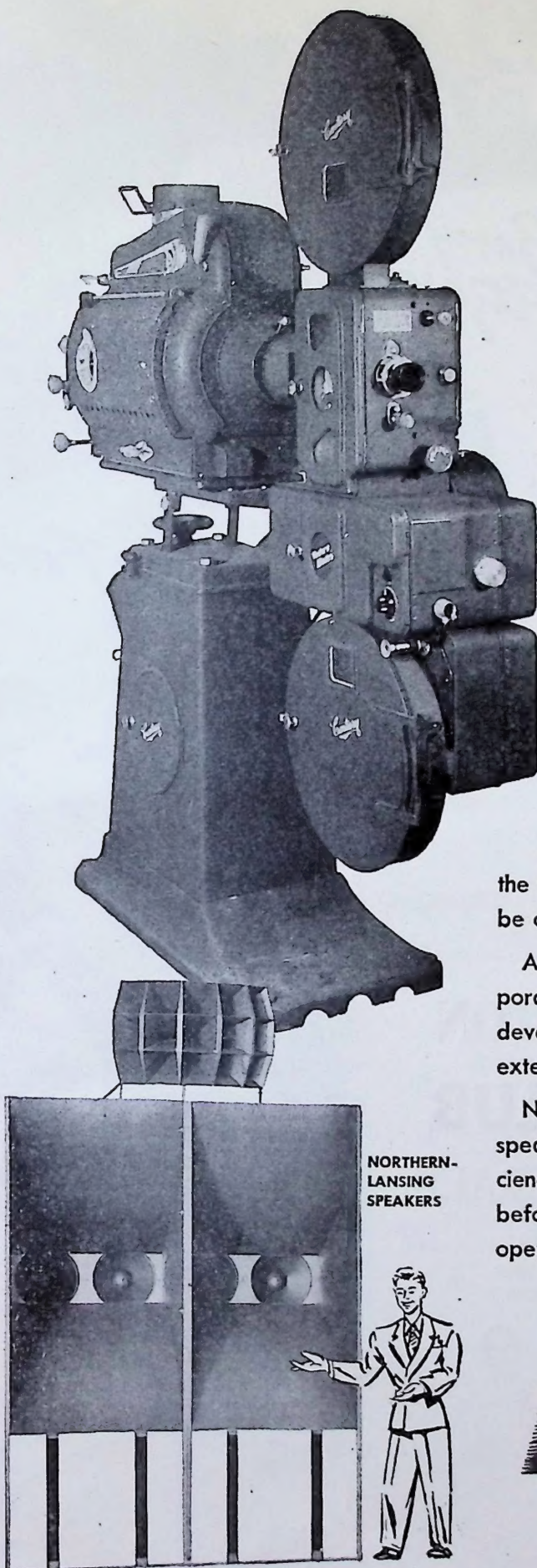
'Fallen Angel' Is Stirring Drama

TWENTIETH Century-Fox has produced a superbly dramatic entertainment in "Fallen Angel," which stars Alice Faye, Dana Andrews and Linda Darnell, assisted by an outstanding cast.

As a fly-by-night press agent who marries a girl to steal her money and finds himself involved in a murder charge, Andrews is forceful and convincing. The film carries promise of big grosses.

Suspense is maintained throughout and audience will sit through to the fadeout.





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